

Style: 8-Beat
Voice:
Tempo: ♩ = 125

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First line of musical notation (measures 1-4) in 4/4 time. Chords: F, F, F, C. Fingerings: 1, 2, 4, 5; 1, 2, 3, 4; 1, 2, 4, 5; 1, 2, 3, 4. Rhythmic patterns: 1 + 2 + 3 4; 1 2 3 4; 1 + 2 + 3 4; 1 2 3 4.

Second line of musical notation (measures 5-8) in 4/4 time. Chords: C, C, C, F. Fingerings: 1, 2, 4, 5; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4. Rhythmic patterns: 1 + 2 + 3 4; 1 2 3 4; 1 + 2 + 3 4; 1 2 3 4.

Third line of musical notation (measures 9-12) in 4/4 time. Chords: C, C, C, G. Fingerings: 1, 2, 4, 5; 1, 2, 3, 4; 1, 2, 4, 5; 1, 2, 3, 4. Rhythmic patterns: 1 + 2 + 3 4; 1 2 3 4; 1 + 2 + 3 4; 1 2 3 4.

Fourth line of musical notation (measures 13-16) in 4/4 time. Chords: G, G, G, C. Fingerings: 1, 2, 4, 5; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4. Rhythmic patterns: 1 + 2 + 3 4; 1 2 3 4; 1 + 2 + 3 4; 1 2 3 4.

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