

Style: Rock
Voice: Lead Synth
Tempo: ♩ = 172

Ein Fall für Zwei

Klaus Doldinger (1981)

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1 2 3 + 4 1 2 + 3 + 4 1 2 + 3 4 1 + 2 + 3 + 4 +

Musical staff 1: Treble clef, 4/4 time. Four measures of music. Fingerings: 1 2 3 + 4, 1 2 + 3 + 4, 1 2 + 3 4, 1 + 2 + 3 + 4 +.

Gm

1 2 + 3 + 4 1 2 + 3 + 4 1 2 + 3 + 4 1 2 + 3 + 4

Musical staff 2: Treble clef, 4/4 time. Four measures of music. Chord: Gm. Fingerings: 1 2 + 3 + 4, 1 2 + 3 + 4, 1 2 + 3 + 4, 1 2 + 3 + 4.

1 2 + 3 + 4 1 2 + 3 + 4 1 2 + 3 + 4 1 2 + 3 + 4

Musical staff 3: Treble clef, 4/4 time. Four measures of music. Fingerings: 1 2 + 3 + 4, 1 2 + 3 + 4, 1 2 + 3 + 4, 1 2 + 3 + 4.

Gm Bb

1 2 + 3 4 1 2 3 4 1 2 + 3 4 1 2 + 3 4

Musical staff 4: Treble clef, 4/4 time. Four measures of music. Chords: Gm, Bb. Fingerings: 1 2 + 3 4, 1 2 3 4, 1 2 + 3 4, 1 2 + 3 4.

Dm Am Bb C

1 2 + 3 4 1 2 + 3 4 1 + 2 + 3 + 4 + 1 + 2 + 3 4

Musical staff 5: Treble clef, 4/4 time. Four measures of music. Chords: Dm, Am, Bb, C. Fingerings: 1 2 + 3 4, 1 2 + 3 4, 1 + 2 + 3 + 4 +, 1 + 2 + 3 4.

Gm

1 2 + 3 + 4 1 2 + 3 + 4 1 2 + 3 + 4 1 2 + 3 + 4

Musical staff 6: Treble clef, 4/4 time. Four measures of music. Chord: Gm. Fingerings: 1 2 + 3 + 4, 1 2 + 3 + 4, 1 2 + 3 + 4, 1 2 + 3 + 4.

1 2 + 3 + 4 1 2 + 3 + 4 1 2 + 3 + 4 1 2 + 3 + 4 1 2

Musical staff 7: Treble clef, 4/4 time. Five measures of music. Fingerings: 1 2 + 3 + 4, 1 2 + 3 + 4, 1 2 + 3 + 4, 1 2 + 3 + 4, 1 2.

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