

Style: Oberkr. Polka
Voice: Akkordeon
Tempo: ♩ = 126

Auf der Autobahn

Slavko Avsenik (1970)

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1. D7 G D7 G D7
G D7 G
G D7
1. D7 G D 2. G
D A7 D
D A7
1. D A7 D 2. D A7 D D7
G D7 G
G D7 G D

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The musical score for 'Auf der Autobahn' is written in treble clef with a key signature of one sharp (F#). The piece consists of ten staves of music. The first staff begins with a G7 chord and features a melodic line with eighth notes. The second staff starts with a C chord and includes a repeat sign. The third staff continues the melodic development with various chords like G, F, and G. The fourth and fifth staves show further melodic and harmonic progression. The sixth staff introduces a D7 chord and features triplet markings. The seventh and eighth staves are characterized by dense sixteenth-note patterns. The final staff provides two endings: the first ending concludes with D7, G, and D chords, while the second ending concludes with a G chord.

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